

2040 PRODUCTION

[Street Address] 1505/81 South Wharf Dr, [State] VIC [Postal Code] 3008

Phone: +61 0450303879

ABN: 51 491 466 825

MIKE CV

ABBASSIAN

DROVEN BY PASSION FOR MUSIC AND LOVE TO DANCE

TRAVELS & LIVING STATUS



BORN, TEHRAN IRAN, JANUARY 18TH 1983. MOVED TO NEW ZEALAND FEB 1996. AFTER 5 YEARS OF COLLEGE AND TWO YEARS OF MUSIC, MOVED TO NEATHERLAND IN 2005 FOR 3 YEARS OF GAINING EXPERIENCE. I RETURN TO NZ FOR 4 YEARS AND BEEN IN MELBOURNE SINCE MAY 2014.

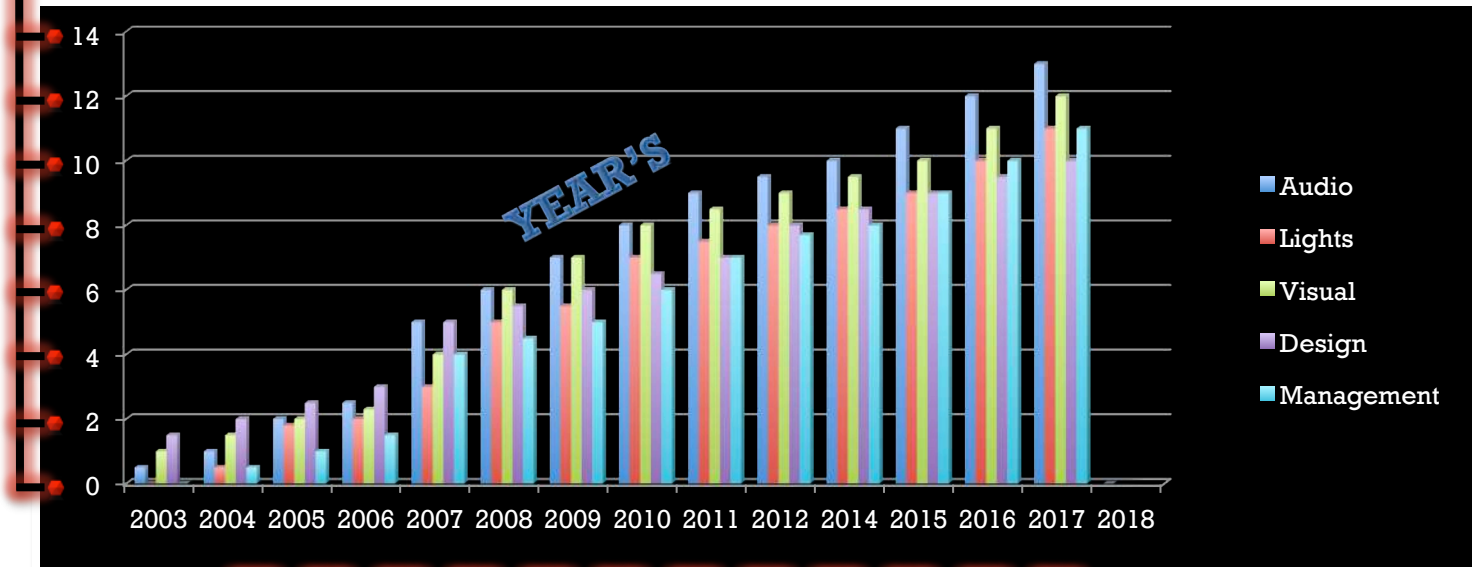


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KEY INDUSTRY KNOWLEDGE +10 YEARS OF DEDICATION



E D U C A T I O N

Live Sound
Engineering
And Event
Management

Study at Mainz
Institute of Music.
Three Certificates
2003 till 2005
Live Sound
Music Production
Stage design

Audio
Engineering

Study at Mainz
Institute of Music.
2009 - 2010
Audio
Engineering

Event
Management

Study at Open
college of NSW.
2014 - 2015
Event
Management



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TECHNICAL SKILLS

Hardware

- Audio Patching & Signal Solutions
- PA Setup & Sound Check
- Digital & Analog Console
- Band Setup & Live Mixing
- Backline Setup & Monitor Engineering
- Mic Technician's & Backline Expertise
- Rigging & Stage Setup
- Lighting setup & DMX Addressing
- LED Screen Setup
- Matrix & AMX For Multi Video Send
- Camera & Live Feed Recording
- DJ & Electronic Equipment Expertise
- Extron & Fiber experience
- Logistic Expertise

Software

- L – Acoustic & DSP Metering
- Tuning & RF Testing
- Ipad & Wifi Setup
- Band Recording & Mastering
- Compose & Editing
- Pre & Post Production Planning
- Design & Permit Handling
- Lighting Design & Programing
- Design & Media Server Programing
- Vision Mixing
- Editing & Operation
- Fault Finding & System Solution
- Sound Web Expertise
- Gaming Experience

OTHER RELATED SKILLS

28 Years Dancing Experience

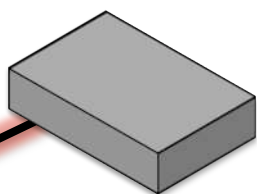
20 YEARS OF DJ'ING

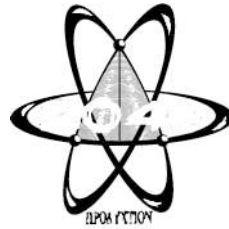
Fabrics & Material

SPECIALTY

VJ'ing

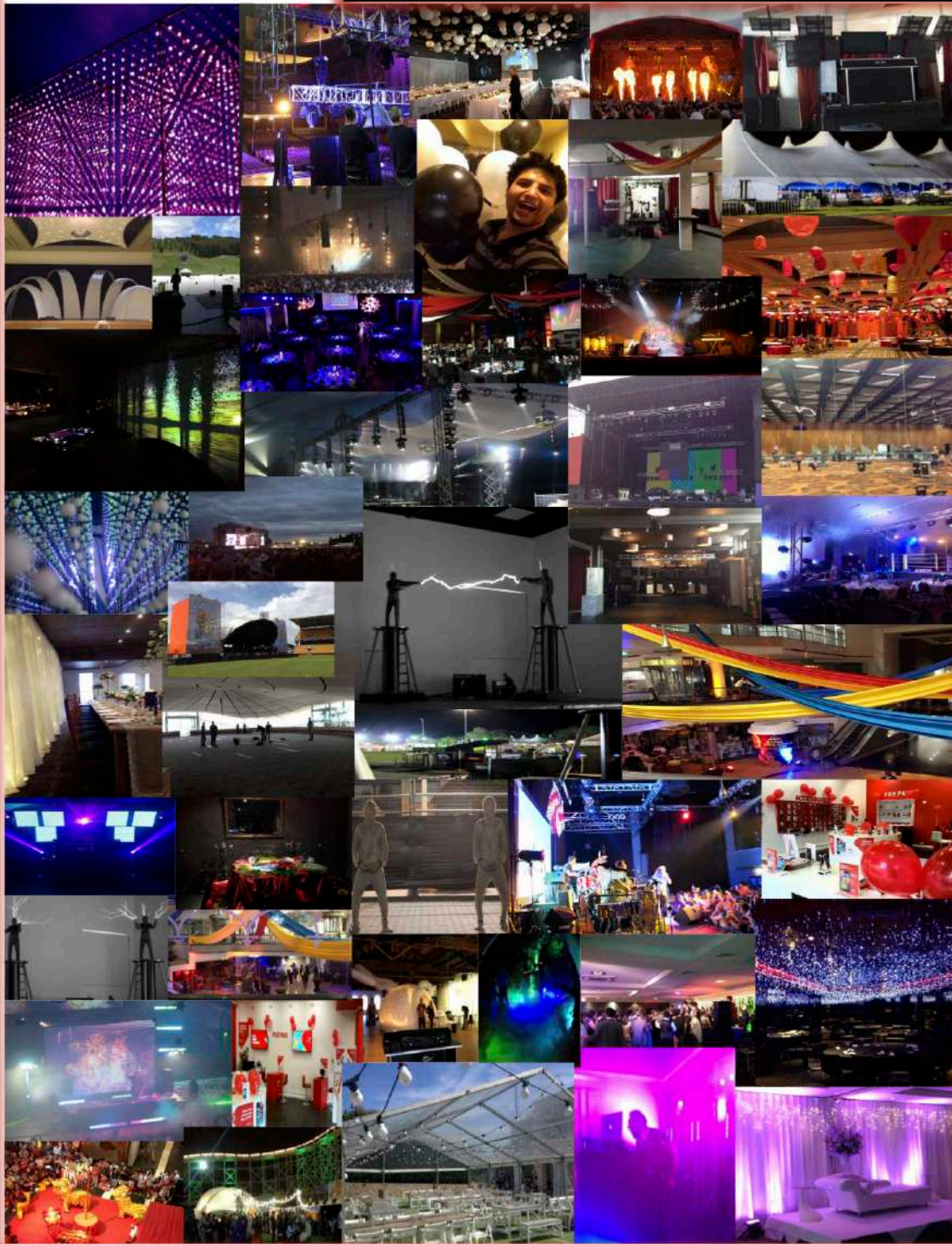
Cad & Animation

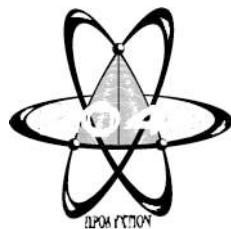




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2014 Melbourne

Started working for Crown AV, As Live Sound Engineer & System Tech for 2 Years now. The four years that I have been here, I have gain a lot of experience by working for, Pro Light and Sound, MCEC and other private events. My concept of entertainment are, 100% quality in sound and the extra 100% are, design, lights and visual that needs to be looked at, by out sourcing new technology to bring the most intense moments to the audience are my objectives and ambition of bringing something new to every event. If it's the laughs or getting among the crew working, is learn by example.

November 2011

Sky City Gaming Machine Technician Gaming Performance & Analyst / We dealt with all electronic equipment's such as, slot Machines, Table gaming, instilling, programing, monitoring soft wares & hard wares, computers & printers.

December 2009

Return from Holland Sky City Entertainment as Sound Engineer & Visual Technician / Dealt with all, house PA setup & bands. Mix & bring the best to the work environment for this roll. Work with sound web on a complex scale, write & operate BSS soft wares for London Agriculture Green & Blue. Setup, Maintain all LCD monitors, plasma Tv & Projectors, such as change lamps, rigging and brackets setup. Using fiber, matrix, Xtron technology to archive multi send to extract many zones at real time in audio and digital video. Marketing communication with last minute client needs for better relation of the customer service.

January 2006

Worked for NH Grand Hotel (Krasnapolsky) Conference Center / 33 rooms setups for corporate functions as a coordinator.

November 2006

Signed a Freelance contract with XLL AV & Event managements / expo setup, concert, corporate functions, sport functions, stage design & event planning.



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2003 Till 2005

Sky City Entertainment as Sound Engineer / In house PA setup & bands Mix. Setup LCD monitors, plasma Tv & Projectors, such as change lamps, rigging and brackets setup. Marketing communication with last minute client needs for better relation of the customer service.

This sums up my 15 years of dedication

I enjoy helping people to the best of my ability, that's why problem solving its in my core as perfectionist kind. Details are number one factor in my role living. Being on time and making sure to look ahead, recap every angel so that nothing can be mistaken.

I have been involved in private planning, that I call full consultant for the best out come. When showcasing your own or others events, knowing how to put together an event will help you in the best result and having an management skills and technical expertise to run a team of people as one. Coordination requires, time fraction and persistence as a person.

Being creative and considering public safeties are the primary objectives, when planning for any event. Speaker placement and lights structure very important to what type of event it is. Thinking outside of the square will bring a unique outcome to the set design, by that it means using complex moving parts even possible, on high budge events. I am capable of bringing something new and eye catching to the audience that is inline with industry OHS.

Thank you for your time



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ACHIEVEMENTS & RECOMMENDATION



Steven Lymburn / Crown Casino AV
+61 419 567 991
Steven.Lymburn@crownmelbourne.com.au

Stav Hatzipantelis / CEO Pro Light & Sound
+61 418 545 800
Stav@prolightandsound.com.au



Carlos Van Camp / CEO of Lightning Riders International
+64 21 680 203
Carlos@lightningforhire.co.nz

Ben Burcher / Sky City Entertainment
+64 21 925 642
Benburcher@skycity.co.nz



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CAD DESIGN & ANIMATION

